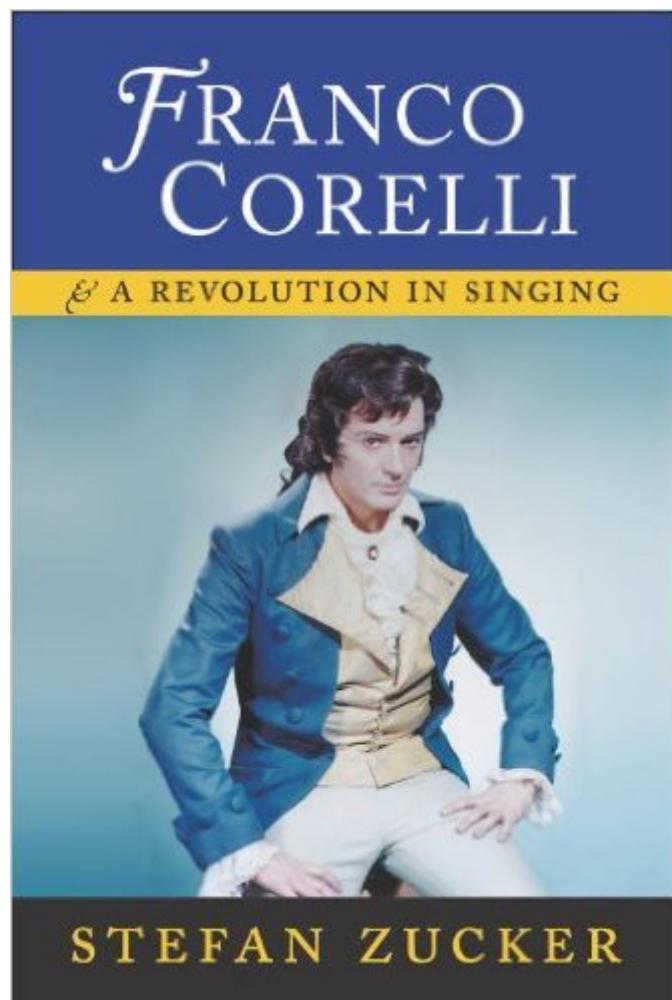


The book was found

Franco Corelli And A Revolution In Singing



Synopsis

Across the years more forceful, less subtle singing styles won out over sweeter and more nuanced interpretations. In the mid-twentieth century superstar tenors Mario Del Monaco and Franco Corelli came forward with a new technique that involved singing with the larynx lowered. They competed fiercely with each other but had a common objective: to sound more virile. They became the models for many others and ultimately changed the world's expectations of what tenors should sound like in Verdi and Puccini. Together they relegated sweet tenor singing to the junk heap of history. Corelli, with his more "masculine" approach, became opera's greatest sex symbol. The singer himself was consumed with sexual desire but believed that to sing well he had to suppress it. Over the years he engaged in a series of affairs, despite his eagle-eyed wife. The book includes extensive interviews with Corelli about singers and singing--as well as interviews with some of his women. Featured are more than one hundred photos, some of great rarity, some full of personality. Because of both its analyses and its revelations, the book will be of interest to opera lovers everywhere.

Book Information

Hardcover: 268 pages

Publisher: Bel Canto (November 8, 2011)

Language: English

ISBN-10: 0982558104

ISBN-13: 978-0982558102

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #17,379,297 in Books (See Top 100 in Books) #46 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Corelli #6819 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #17145 inÂ Books > Arts & Photography > Music > Musical Genres > Opera

Customer Reviews

Stefan Zucker's "Franco Corelli & a Revolution in Singing," Volume I, is a fascinating traversal of the history of the Italian School of tenors. The author is a controversial figure in the world of opera, but there is no question regarding his deep knowledge and comprehension of the art form. Mr. Zucker here takes a unique approach as an author: He weaves his study of the breed with his extensive interviews with the tenor Franco Corelli, who was surprisingly insightful, even objective, on the subject. We are taken through the Nineteenth Century, and its various stylistic changes, and when we reach the dawn of recording, we really gain in momentum. The author takes a fresh view of the

phenomenon of Enrico Caruso, and makes us realize that his immense influence was not entirely positive. We were led from grace and musicality to the stentorian, a trend which reached its apogee in Mario Del Monaco and Corelli. Today, all voices in Italian opera are judged almost solely in terms of size and force. If a new Giuseppe Anselmi or Jussi BjÃ¶rling arrived on the scene today, they would be regulated to the scores of Mozart and the lightest works of the ottocento, and would certainly not be seen in "Il trovatore" or "Pagliacci" (except as Beppe). The author's tour through the tenor ethos is fascinating, especially when dealing with Francesco Tamagno (a particular favorite of his) and Aureliano Pertile (a particular favorite of the present reviewer), and along the way we are treated to a variety of interesting, even scintillating details about the tenors.

[Download to continue reading...](#)

Franco Corelli and a Revolution in Singing Religion and Spanish Film: Luis BuÃ±uel, the Franco Era, and Contemporary Directors Things I Have to Tell You: Poems and Writing by Teenage Girls (Betsy Franco Young Adult) EL PACIENTE DE EL PARDO: La imprevisible y larga agonÃ¡-a del General Franco (Spanish Edition) Playing Their Parts: 19th Century Automata, Musical Boxes and Singing Birds Your Body, Your Voice: The Key to Natural Singing and Speaking Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (Ernest Bloch Lectures) The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon A Practical Guide for Performing, Teaching, and Singing the Brahms Requiem Saanii Dahataat: The Women Are Singing : Poems and Stories (Sun Tracks, Vol 23) Movement Plus Rhymes, Songs, & Singing Games The Singing Bone: A Novel Singing Sands (Penguin crime fiction) Dynamics of the Singing Voice American Singing Groups: A History, From 1940 to Today The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42 (Belwin Edition) Corelli - Sonata in G Minor Op. 5 No. 8 for Treble (Alto) Recorder and Basso Continuo: Boxed Set Packaging (Dowani 3 Tempi Play Along for Classica Music) Corelli: Short Duets for Descant and Treble Recorder (Sheet Music) Interpreting Rachmaninoff's Variations on a Theme of Corelli, Opus 42: by Employing Interpretivism as Used by Denzin and Lincoln The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42 (Book & CD) (Alfred's Classic Editions)

[Dmca](#)